

DANCE DEPARTMENT AUDITION REQUIREMENTS

We are thrilled that you are auditioning for The Chicago Academy for the Arts. Please remember: our number one goal is for you to be successful. That means that when you have questions, please ask them! You can email Dance Chair Randy Duncan and Assistant Dance Chair Patrick Simoniello at any time for more clarification.

Preliminary Audition Requirements:

Applicants must create an Online Application to submit their preliminary audition.

- 1. Student Introduction Video: (30 seconds 1 minute)
 - Name, Grade, Current School.
 - Why are you applying to The Chicago Academy for the Arts?
 - Brief explanation of previous artistic experience.

2. Contemporary Performance Video: (1 minute)

 Expressive piece that combines elements of several dance genres including modern, jazz, lyrical, and classical ballet.

3. Dance Photos:

Applicants will upload photos of themselves in the following positions:

- Tendu à la seconde par terre en face with arms in second position
- A la seconde en l'air en face with arms in second position
- First arabesque en l'air décote (facing to the side)

Live Audition Requirements:

- Solo Audition: Prepare a 1 2 minute solo routine in ballet, jazz, modern, or a dance form that is
 representative of your talent. Bring your own music accompaniment on your phone, iPod, or CD.
 You may also be asked to improvise during your live audition.
- Department Interview: Faculty want to get to know you better! Be ready to discuss your past dance experience.

Attire:

All dancers must dress in suitable, clean, form-fitting dance attire consisting of:

- Black leotard or shirt
- Black tights or tights that match individual's skin tone
- Ballet slippers that match individual's skin tone or tight color
- Dance belts are recommended when appropriate
- No cover-ups of any kind are to be worn over dance attire

We look forward to working with you soon!

Randy Duncan

Dance Chair

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Patrick Simoniello

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